

DREAM WITH ME

By Lou & Pat Barbee, Columbus, Ohio

RECORD: "Dream with Me" - Hi-Hat 853
POSITION: INTRO - Open-Facing. DANCE - CP M fcg RLOD
FOOTWORK: Opposite; directions for M except as noted

MEASURES

INTRODUCTION

1-4 WAIT; WAIT; BAL APART,PT,-; SPIN MANUV,2,3(to CP fcg RLOD);

In Open-fcg M fcg wall wait 2 meas;; Bal apt on L, pt R twd ptr,-; As M does a waltz manuv(R,L,R) he leads W into a solo LF spin to end CP M fcg RLOD;

DANCE

1-4 PIVOT,2,3(face RLOD); (Canter)BK,-,CLOSE; BK,SIDE,CLOSE(to L-OP fcg COH); FWD,-,CLOSE;

Do a full RF cpl pivot LOD L,R,L to end fcg RLOD in CP; In CP canter bwd LOD on R,-, close L to R; Step bwd R, swd L, close R while turning to face COH & blending to L-OP (slightly bk-to-bk) canter fwd twd COH L,-,close R;

5-8 (L-OP)TWINKLE IN(COH); TWINKLE MANUV,2,3; WALTZ TURN R; WALTZ TURN R(to CP M fcg RLOD);

Still in L-OP twinkle twd COH stepping fwd L, face ptr & step swd R, close L; (Note: Retain same handhold thru next meas) Twinkle-Manuv stepping thru twd wall on R (both XIF), face ptr & step swd on L, blend to CP M fcg RLOD while closing on R; Starting bwd on M's L do 2 RF turning waltzes LOD & end still in CP M fcg RLOD;

9-12 PIVOT,2,3(face RLOD);(Canter)BK,-,Close; BK,SIDE,CLOSE(to L-OP fcg COH); FWD,-,CLOSE;

Repeat action of Meas 1-4.

13-16 (L-OP)TWINKLE IN(COH); TWINKLE MANUV,2,3; WALTZ TURN R; WALTZ TURN R(to Bfly fcg wall);

Repeat action of Meas 5-8 - EXCEPT end in BFLY M fcg wall.

17-20 (Bfly)SOLO TURN,2,3(to L-OP); BWD WALTZ,2,3(check); STEP FWD(RLOD),FLARE THRU,-;
THRU,SIDE,CLOSE(to CP M fcg wall);

Moving slightly LOD do a solo turn M LF (W RF) (NOT A ROLL) L,R,L to end in L-OP fcg RLOD; Do 1 bwd waltz LOD R,L,R check bwd motion; Step fwd RLOD on L, flare R fwd around & thru twd LOD in 2 cts; Step thru on R, swd LOD L, close R to L to end in CP M fcg wall;

21-24 VINE,2,3; THRU,PIVOT,2(CP fcg LOD); FWD PT,-; BWD,PT,-(to SCar);

CP M fcg wall vine LOD swd L, XRIB (W XIB), side L; Step thru on R(both XIF), Manuv to do a quick cpl pivot L,R to end in CP M fcg LOD; Step fwd L(W bwd R), pt R toe fwd (W bwd),-; Step bwd RLOD on R (W fwd L), pt L toe bwd (W pt fwd), hold 1 ct while blending to SCAR POS;

25-28 (SCar)TWINKLE OUT; TWINKLE-MANUV(to CP); WALTZ TURN R; WALTZ TURN R(CP M fcg RLOD);

In SCar twinkle diag LOD & wall L,R,L (W XIB); Start a twinkle diag twd LOD & COH R,L,R with M maneuvering around W on cts 2 & 3 to end CP M fcg RLOD; Starting M's L do 2 RF turning waltzes LOD to end fcg RLOD in CP;

29-32 (CP)PIVOT,2,3; BK,SIDE,CLOSE; APT,PT,-; SPIN-MANUV,2,3(to CP M fcg RLOD);

Do a $\frac{3}{4}$ RF cpl pivot L,R,L ending fcg slightly diag RLOD & wall; In CP step bwd twd COH on R, swd L, close R; Step apart on L, point R twd ptr,-; As M does a waltz maneuver R,L,R he leads W into a solo LF spin to end in CP M fcg RLOD.

DANCE GOES THRU TWICE

ENDING

Complete the dance twice then retarding on the spin manuv turn to face COH in L-OP pointing M's L & W's R toe fwd with M's L hand & W's R held high.